

This spring we are thinking about technology – as a tool for documenting dance and for making it. I am beginning a process of going through my own digital archive, RePlay. In the decade since creating it with Coventry University, I've become aware of the limits of traditional archival structures for conveying the complexity of dance – how it is made and how it engages with ideas. I want to make a film and a new digital interface to revisit my work and re-present it not as discrete dances but as a web of ideas about the choreographic and the other areas of knowledge it touches.

Technology appears across the programme this season – with the two *Traces Commission* projects, Bernardo Ortiz's algorithmic drawings become scores for dance and sound, and Webb-Ellis use film to meditate on the interconnectedness of bodies. Our *Doing Day* invites you to experiment with digital technology and movement and we have a course focused on choreography and film. We are presenting seminal figures' engagements with technology with a season of Yvonne Rainer's films and, with Independent Dance, Lisa Nelson's new dancevideogame (her term) based on her *Tuning Scores*. Technology and its role in our life and our art are more than complicated – we hope you will join us in this exploration.

**Siobhan Davies**  
Artistic Director

*material / rearranged / to / be* at Bluecoat, 2017.  
Photo by Brian Roberts



## Dance & Art

# Beyond the Body

Following the success of our first *Traces Commission* in 2017, we continue to explore the intersection of visual art and choreography with a residency by Colombian artist Bernardo Ortiz, and a new film by British/Canadian artist duo Webb-Ellis. Both projects have grown out of extended periods of exploring the choreographic practices that inhabit our Studios.

**Traces Commission:**  
**Bernardo Ortiz, *Amerikanische Lieder***  
Residency: Mon 19 – Fri 23 Feb  
Sharing of work in progress: Sat 24 Feb

For his first major project in the UK, Bernardo Ortiz will spend a week in

residence at the Studios with three dance artists and a musician. Ortiz is creating digital drawings made up of song lyrics rearranged into visual patterns by algorithmic software. He will offer these as scores for the other artists to translate into new performance 'songs.' You can come and experience the work-in-progress at the end of the week.

**Traces Commission:**  
**Webb-Ellis, *Inheritors***  
Open Fri – Sun, 17 Mar – 15 Apr  
1pm – 5pm, Closed Easter Weekend  
£15 / £12 conc

*Inheritors* is a new film installation by the artist duo Webb-Ellis contemplating coexistence in the contemporary world. The film, with a soundtrack by composer



Webb-Ellis, *Inheritors*, 2017. Film still courtesy of the artists

Sven Helbig, takes the ubiquitous landscape of the motorway as a space from which to question deeply held myths relating to human beings and evolution.

**An Evening of Traces:**  
**Webb-Ellis**  
Sat 17 Mar, 6.30pm  
Free

Join us to celebrate the opening of *Inheritors* with a salon by artist filmmaker Andrew Kötting on the subject of coexistence.

**Traces Commission:**  
**Movement workshop with Charlie Morrissey**  
Sun 8 Apr, 11am – 1pm & 2pm – 4pm  
£15 / £12 conc  
No previous dance experience required

Dance artist Charlie Morrissey, collaborator with Webb-Ellis, leads a workshop exploring embodied modes of communication and connection in relationship to the physical evolution of the human animal.



*Table of Contents* at the ICA, 2013.  
Photo by Pari Naderi



## Choreography and Film

**Yvonne Rainer:**  
**The Choreography of Film**  
Every Tuesday, 27 Feb – 10 Apr, 7pm  
£5 per screening / £25 season pass

'*Yvonne Rainer's work in the cinema can be seen as a milestone, marking a point of no return for women's cinema and daring the cinema more generally to look for new directions.*' – film theorist Laura Mulvey

As part of this spring's exploration of the relationship between choreography and visual media, we are delighted to present a programme of seven films and one video by legendary choreographer Yvonne Rainer, programmed by Oliver Fuke. Created between 1972 and 2002, the films tackle issues that continue to resonate today – power, sexuality, emotion, the public and the private, and conventions of contemporary cinema. Rainer applies her deft choreographic intelligence to a complex treatment of these subjects and to unravelling the language of film itself.

The screenings include introductions by special guests including Siobhan Davies, Laura Mulvey, Catherine Wood, and others.

Full programme available at [www.siobhandavies.com](http://www.siobhandavies.com)

Yvonne Rainer, *Film About a Woman Who...*, 1974, 105 min.  
Image courtesy of Zeitgeist Films Ltd.

## Research

# Dance / Digital

Digital technology is playing an increasingly pivotal role both in the making of dance and choreography and in its documentation, archiving and dissemination. We are beginning a multi-year re-examination of our digital archive RePlay which starts with a project in partnership with The Space. We also invite you to spend a day with artists whose work engages the intersection between dance and digital.

and questions in her practice which continue to spark her curiosity today.



**Doing Day: Dance / Digital**  
Sun 4 Feb, 10.30am – 4.30pm  
£25 / £20 conc  
No previous dance or choreographic experience required.

Actively engage in artists' research to explore the intersection between the body, movement and the digital. Work with choreographer Janine Harrington to develop movement drawing on digital concepts like coding, tracking and zooming. Artists Gibson / Martelli will introduce digital tools into the space, allowing you to see and shape your movement through visualisations.

**Future Recollections**  
Every Wednesday, 21 Feb – 28 Mar  
Free, online

In a new project, *Future Recollections*, Siobhan Davies examines why dance and choreography have sustained her creativity for more than 50 years. In 6 short films available online she will look back at key works, moments, ideas



*Endangered Species*, 2009. Photo by Vicky Long

## Classes & Courses



# Moving into 2018

Our Studios are home to a number of classes and courses that offer ways to experiment with movement.

If you are new to dance, or looking to improve, join our Creative Contemporary Dance Class. For professional dancers, or those looking for more of a challenge, Independent Dance provide daily classes.

Every Saturday we provide an opportunity to inspire the next generation of dancers with our Children's Creative Dance Class. Each week children will explore a different theme inspired by the work of Siobhan Davies Dance in our beautiful Roof Studio.

Several great teachers use our Studios to provide space for finding peace and stillness with Yoga and Pilates classes, or more movement with Kathak.

Photo by Pari Naderi

For our full programme of classes and courses please visit our website [www.siobhandavies.com](http://www.siobhandavies.com)

**Children's Creative Dance Classes**  
Sat 6 Jan – 24 Mar  
For ages 2–3 years, 4–7 years & 8–11 years  
Various times and prices – check website for details

Our children's classes return this Spring for another term of learning and play.

**Creative Contemporary Dance Class with Choreography**  
Wed 10 Jan – Wed 28 Mar, 6.30pm – 8pm  
12 week term: £108 / £84 conc  
Drop-in: £10 / £8 conc  
Add choreography £3, 8pm – 8.30pm

Develop your movement vocabulary and contemporary dance skills. Each class ends with an additional half an hour of choreographic exploration.



Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>Morning Class by Independent Dance</b> Advanced 10am–12pm Drop-in: £5 10 class card: £40	<b>Morning Class by Independent Dance</b> Advanced 10am–12pm Drop-in: £5 10 class card: £40	<b>Morning Class by Independent Dance</b> Advanced 10am–12pm Drop-in: £5 10 class card: £40	<b>Morning Class by Independent Dance</b> Advanced 10am–12pm Drop-in: £5 10 class card: £40	<b>Morning Class by Independent Dance</b> Advanced 10am–12pm Drop-in: £5 10 class card: £40	<b>Children's Creative Dance Classes</b> 6 Jan–24 Mar Parents and 2–3 years 9.15am–10am 5 week half term: £35 10 week full term: £70 Drop-in: £8 4–7 years 10.15am–11.15am 5 week half term: £40 11 week full term: £80 Drop-in: £9 8–11 years 11.30am–12.30pm 5 week half term: £40 11 week full term: £80 Drop-in: £9
<b>Improvisation by Independent Dance</b> All levels 6.30pm–8.30pm Price: £5 10 class card: £40	<b>Pilates Flow</b> General levels 9 Jan–20 Mar 7.15pm–8.15pm Drop-in: £13 / £11 conc 9 week term: £144 / £120 conc	<b>Creative Contemporary Dance</b> All levels 10 Jan–28 Mar 6.30pm–8pm 12 week term: £108 / £84 conc £108 / £84 conc With Choreography 8pm–8.30pm £3 supplement	<b>Kathak</b> Intermediates 18 Jan–29 Mar 6.45pm–8.15pm 10 week term: £180 Beginners 8.15pm–9.15pm 10 week term: £90	<b>Yoga</b> All levels 13 Jan–24 Mar 10am–11.30am Drop-in: £16 / £14 conc 11 week term: £140 / £118 conc	<b>Yoga</b> All levels 13 Jan–24 Mar 10am–11.30am Drop-in: £16 / £14 conc 11 week term: £140 / £118 conc
<b>Young Artists' Choreography Lab</b> 5 Feb–19 Mar 6.30pm–8.30pm £49 for 7 sessions Drop-in: £8	<b>Choreography Course</b> All levels 9 Jan–19 Feb 7pm–9pm 6 week term: £135	<b>Yoga</b> Beginners / Improvers 10 Jan–28 Mar 6.30pm–8pm Drop-in: £16 / £14 conc 11 week term: £140 / £118 conc Intermediates 8pm–9.30pm Drop-in: £16 / £14 conc 11 week term: £140 / £118 conc			

Siobhan Davies Dance  
Independent Dance  
Other Classes

For further details, term dates and booking information visit  
www.siobhandavies.com www.independentdance.co.uk

Tear here

## Open Choreography

# Expanding Choreography



We aim to make choreography accessible to all by creating opportunities to encounter thinking and processes. This season we have expanded our choreography course to start looking at choreography in different contexts.

**Lisa Nelson, Pattern Recognitions: An Invitation to Play**  
 Sat 17 Feb, 7pm  
 £12 / £10 conc

In collaboration with Independent Dance we welcome seminal US-based artist Lisa Nelson to our Studios for an evening of performance and demonstration. Through participatory games audiences reveal their desires, imaginations and memory in a shared image space.

**Open Choreography Performance Evening**  
 Sat 28 April, 7.30pm  
 £12 / £8 conc

The second in our regular Open Choreography Performance Evenings presents evolving works from

Marina Collard, Janine Harrington and The Uncollective.

**Choreography Course**  
 9 Jan–13 Feb, Tuesdays, 7pm–9pm  
 6 week term: £135  
 No previous dance or choreographic experience required

Join Seke Chimutengwende to experiment and learn about choreography through our six week course for adults. Develop skills to use improvisation, instructions and rules to create movement.

**Choreography and Film Course**  
 17 Apr–22 May, Tuesdays, 7pm–9pm  
 6 week term: £145  
 No previous dance or choreographic experience required

With artist Marina Collard, consider the role of the body in relation to the moving image and examine how choreography can be applied to filmmaking.

Lisa Nelson workshop, photo by Franck Beaubois

## Young Artists

# Sharing Skills and Ideas

**Young Artists' Feedback Forum**  
 Sun 11 Mar, 5pm–7pm  
 £5

Enjoy an evening of new works by emerging choreographers. Facilitated by artist Amy Bell, audience members will have the chance to ask the artists questions and hear about the work and the choreographic process.

Visit our website for information on how to apply to present your work at our Young Artists' Feedback Forum. Deadline for applications Thu 1 Feb.



**Young Artists' Choreography Lab**  
 5 Feb–19 Mar  
 Mondays 6.30pm–8.30pm  
 £49 for 7 sessions, Drop-in: £8

Each week a young artist will share skills, ideas and approaches from their growing choreographic practise. These peer-to-peer sessions offer opportunities for choreographic exploration across art forms. All levels of skill welcome, desire to discover choreography essential.

Photo by Gorm Ashurst



*'Dance has no language or boundaries, it is universal and for children with limited English your lessons are profound and beautiful'* – Vicky Leak, Reception Teacher, Charlotte Sharman Primary School

We believe choreographic processes can be accessible and engaging tools to help children learn across the curriculum. We support students and teachers to employ these processes through two key strands of our education programme.

*Extend It* is our programme of teacher professional development workshops to give teachers the skills and confidence

## Education

# Extending and Experiencing

to incorporate choreography into their teaching.

We work directly with a number of schools through our *Experience It* programme taking dance artists into schools to help students unravel big ideas through movement and choreography.

If you would like your school to work with Siobhan Davies Dance on either of our education strands email: creativeprojects@siobhandavies.com

Photo by Pari Naderi

## Independent Dance

Independent Dance (ID) is based at Siobhan Davies Studios. It supports artists in their work and careers through its programme and brings them into active dialogue with current ideas in dance and beyond.

### WORKSHOPS

**Tuning Scores Laboratory**  
 With Lisa Nelson  
 Mon 12–Fri 16 Feb, 11am–5pm

**Book Club for Dancers**  
 With Rebecca Mackenzie  
 Sat 24 Mar, Sat 21 Apr and Sat 26 May  
 2.30pm–4.30pm  
 Through three workshops, and three novels, engage with your reading to inspire your making processes.

**Action Learning**  
 Jan 2018–Jan 2019  
 Peer mentoring process, offered by ID in partnership with Dancers' Career Development.

### EVENTS

**Pattern Recognitions: An Invitation to Play Performance with Lisa Nelson, Baptiste Andrien, Florence Corin, François Zajéga**  
 Sat 17 Feb, 7pm

**MA/MFA Creative Practice: Dance Professional Practice Open Day**  
 Fri 2 Feb, 12.15pm–3pm  
 Hear from staff, students and alumni about the course delivered by ID and SDD, in partnership with Trinity Laban.

### CLASSES

For professionals and general public  
 Mon 15 Jan–Fri 23 Mar



For more information, visit:  
www.independentdance.co.uk

## About Us

Founded in 1988 by pioneering choreographer Siobhan Davies, Siobhan Davies Dance is an artist-led organisation that advances the art forms of dance and choreography. We connect artists and audiences through investigative, collaborative and interdisciplinary artistic activities at our studios and beyond.

The RIBA award-winning Siobhan Davies Studios opened in 2006 establishing a permanent base for the organisation to create new work and support independent artists. The Studios are a vibrant arts space in central London which hosts a programme of exhibitions, performances, participation projects and new commissions from leading contemporary artists.

### Studio Hire

Our Studios are available to hire for rehearsals, meetings, film screenings, weddings and special events. The building has various spaces to offer and is wheelchair accessible to disabled users. The studios hold a civil wedding licence and also provide the perfect venue for children's parties, offering a selection of large engaging spaces for children to play in, and quieter areas for serving refreshments. For full rates and availability contact: spacehires@siobhandavies.com

Siobhan Davies Studios  
 85 St George's Road, Elephant & Castle  
 London SE1 6ER  
 T 020 7091 9650  
 E spacehires@siobhandavies.com

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**ARTS COUNCIL ENGLAND**

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# SIOBHAN DAVIES DANCE

January – April 2018