

## **Siobhan Davies remembers Roanne Dods (1965-2017)**

In the last days I have been imagining evening meals with Roanne in her Glasgow flat. They would start with chopping and glasses of wine and the gradual assembling of a good and often colourful dinner. The chat and laughter would start growing around something that truly fascinated us and more thoughts would layer up as we spoke, mainly about making.

Our conversations had ended up at this lively table because we had crossed work paths regularly and so often because she had supported something I had believed in. Either through the Jerwood Trust, Dovecot or Cove Park. It was wonderful to have her enthusiastic listening ear, her warm heartedness, as well as her generous firmness when arguing a point.

What I loved was the feeling that she was so often in tandem, not removed, from myself or the many dance and craft based artists she engaged with when there was a project to achieve.

She was so curious about Dance and Choreography and when she was involved in a PAL LAB with Gill Clarke just before Gill's death, I sensed her not always understanding what was being uncovered in this all important and urgent LAB dedicated to the Legacy of Gill's work. But she celebrated the wonder of what was happening and I think she did that a lot, whatever the project she would remain excited, energized and questioning about it all the way through.

We will miss her hugely. Because of her simply being Roanne but also how she was an example of the kind of person the creative arts needs so much now. I must and want to remember her positivity, her no nonsense attitude that if we wanted, needed to do something the first thing was to believe whole heartedly in it. She knew that a project would inevitably become tempered by questioning and circumstances and that this was part of its evolution, but she advised that to remain consistently brave was the best route to take.