

Research Lab

Mon 2 Jul – Ben Ash

Wayfaring Encounters

This research laboratory draws on notions of Wayfaring and Transport by Tim Ingold ‘*Traveling is not a transactional activity between one place and another, but a way of being*’.

Using a collection of life sized collapsible wooden Tripods, the intention is to explore the actions and gesture that occur as movement language whilst arranging and rearranging the objects along an unbroken pathway through which a mobile DIY self-build puzzle will unfold. The session will be a fluid combination of practical play/research and discussion:

Suppose the self and self in relationship are a DIY project we are constantly constructing, what do we build together, how do we compose the spaces and places we inhabit, how do we respond to each other?

What modes of being/doing co-arise through a relational ‘availability’ towards the dynamic presence of another, whilst grappling with the tripods and articulating a landscape in flux?

Tue 3 Jul – Stefan Jovanovic

How do we recognise belonging? How do we know that we find ourselves in the right place? How can we use our bodies and sensations to orientate in rituals where both individuality and togetherness are present? In this research lab, I invite you to join me in investigating and improvising the set of relations that can exist between our bodies, physical materials, and the invisible field that moves us, through a series of movement scores, systemic dances, and blind constellations.

A set of silver sculptures will be used as mediums of channelling, transferring our intentions into a set of objects, which will be manipulated and positioned as we, the dance, evolves. The sculptures will render an alternative story line to our moving practice, enabling for a discursive ending. I invite for this dance to be a healing practice, integrating our individual intentions with a ritual of gathering.

Wed 4 Jul – Kimberley Harvey

This Research Lab will reflect my insatiable curiosity for ‘what it means to be human’ and how (notions of) relationships factor into all of this – the relationship we have to ourselves; each other and to our environment. Specifically we’ll explore the idea of being ‘held’ in someone else’s attention and how it can be embodied?

What form does this sense of holding take between dancers? Is it one way? Is it reciprocal? How do you find yourself being ‘held’ in someone’s attention; and what opportunities (in terms of the encounter/interaction/relationship) does it create? Being held in someone’s attention, however fleetingly, is the starting point...How can it progress? What role do the eyes have in all of this? How can we play with how the interaction unfolds? Gaining an embodied understanding of the other; Mapping physicality’s As conversations between people and specific parts of the body; Attention to detail; nuances; listening.

Thu 5 Jul – Amy Bell

DANCING IN THE SPACES BETWEEN

Based on installation piece TOMBO(Y)LA, we'll dance and talk about how our sense of 'me-ness' is always happening in the spaces in between – between people and between modes of communication. We will investigate a series of improvised structures based on witnessing and conversation to ask how it might be that our bodies and identities are in constant, subtle, intersubjective flux. Together we might tune into this dynamic process of becoming and hijack it a little. We'll also plunge into a state of playful, associative overload by talking and dancing at the same time. This might invite some compelling co-existences, cross-currents, ironies, body-puns and brain farts which might encourage us to feel our experience and each other differently. We might ask

– How can language and movement influence each other? Can they remain in counterpoint? What does this achieve or feel like?

– What aspects of basic subjective experience (physical sensation, body or identity) are interesting to have a conversation about?

– What kinds of physical tasks might connect or disconnect to the topic of conversation in interesting or fruitful ways?

– How do different people occupy associative, physical 'thinking' and literal, verbal language?

Fri 6 Jul – Matthias Sperling

In this Research Lab session, I will share elements of the solo choreographic score that I have recently been developing as part of my PhD research. This work moves within a questioning of the relationship between dance/choreography and knowledge-generation. It develops material from my previous work, including Loop Atlas and Now That We Know, and draws on the practice of Deborah Hay. I really welcome this chance to share this developing research with others at ID. In the session, we will focus primarily on getting a taste of doing several of the physical practices and reflecting on them together.