**Exhibition**

**Positions**

Stuart Stevens

Stuart Stevens Studio
16 January – 22 March, free entry

Stuart Stevens presents the highlights of his ongoing series, Edge and Shore is a programme of new work and curated exhibitions responding to ideas of still life, movement and the human body. Using the body as both subject and object, the artist and three invited curators offer alternative interpretations of the painting theme.

Working together for the second time, Siobhan Davies and photographer Eva Stenram celebrate their new moving image art exhibition combining choreography and film. Made in collaboration with 25 independent dance artists, footage of running women is played continuously in a loop, freezing at random intervals to reveal selected fragments of dance. The frames treated by each of the artists, using 1960s pin-up photographs as their source material, are extended, altered, obliterating most of the original erotic effect is turned on its head. The images are presented with fleeting moments of strange, surreal and visually poetic activity. Viewers may try to piece together the original position of the model, or perhaps accept the leg as an absurd interior decoration or prop. The images are reframed in a deliberate minimalistic way, perhaps accepting the leg as an isolated section of each picture.

**Performance**

**Edge and Shore – Acts of Doing**

Dovecot Studios, Edinburgh
30 January – 7 February (closed 1 February)

A workshop led by Carnac and Diallo draws participants to join them in their enquiry into process. Booking via Dovecot Studios, fee applies.

**Artists Development**

**Dance artist & curator mentorship programme**

Applications open for 2015/16

Siobhan Davies Dance, with the support of Esmée Fairbairn Foundation, is offering dance artists and curators the opportunity to be part of a new mentoring programme that explores collaborative conversations and informs new ways of working.

To apply visit www.siobhandavies.com

For updates visit www.nobackaures.com

**Exhibition Performance**

Visual artist Helen Carnac and dance artist Lisa Daly have just been paired up as a collaborative team to work exploring the edges and boundaries of making and working, performance and installation.

Working within the gallery space the artists reveal an ever-evolving work that brings together objects, images, film, writing and making. A development of an extended research project Edge and Shore, the work explores where the borders of their two creative practices meet and permeate.

The artists develop the work in a theatre within a theatre, a new Live Edge and Shore installation.

**Edge and Shore Workshop**

2 February, 1–4pm

A workshop by Carnac and Daly involves dancers and extemporaneous making process. A new performance is created during Saturday workshops, inviting participants to join them in exploring making. The workshop is aimed at artists from any medium interested in exploring making.

**Exhibition Performance**

**Silent Rites**

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With thanks to the Siobhan Davies Commissioning Fund

from three-dimensional choreographic to the season of events and exhibitions, artists present a range of visual responses the 2014 programme, the Human-Nature Drawing upon the ideas and processes from and change, the natural and the man-made. choreography and horticulture, movement projection, they investigate the link between photography, digital imagery and video diverse practices, including painting, and John Watts. Combining the artists’ work from five artists: Pari Naderi, Ulrike Oberlack, Sarah Adams, Sonia Davin-Smith which brings together a collective body of is a group exhibition conceived by Siobhan Davies Dance, the artists worked together to challenge landscapes. The exhibition is the culmination of the artists’ understanding of choreography.

This term, participants experiment with different choreographic approaches and developing their own work in the lead up to our Choreographic Youth Festival at Siobhan Davies Studios in July 2015. For more regular news and updates from the participants visit blog.notforartists.com

Performance Art Forum London with independent dance artist, providing access to superb facilities at affordable prices. is a one-year programme for young people, which can be developed in the classroom. We offer choreographic dance workshops delivered directly to students in schools. For more information visit: www.pa-f.net

Siobhan Davies Studios 85 St. George Road London SE1 6ER

T 020 7091 9650

Siobhan Davies, Siobhan Davies Dance has The Studios opened in 2006 establishing a permanent base for the organisation to create new work and support independent contemporary artists. The Studios are a substrate arts space to connect with which brings together a wide range of exhibitions, performances, participation projects and community outreach from leading contemporary arts.

At the core of Siobhan Davies Dance’s creative activities in the beautiful Roof Gardens, we offer creative projects designed to appeal to disabled visitors and wheelchair users. You can find directions and opening hours to superb facilities at affordable prices. We are close to numerous transport links which bring together a collective body of artists and their work and careers to one place. Our goal is to share an informal practice based on self exploration, to research, experiment and determine one’s own conditions of work, to reconsider the process of making dance and beyond. We offer choreographic dance workshops delivered directly to students in schools. For more information visit: www.pa-f.net

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