

SIOBHAN DAVIES STUDIOS

Percolate Programme 2021 | Application Questions

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This document details the application questions for both strands of Percolate 2021.

To read more about the programme please see the Artists Brief available as a PDF [here](#) or as a playlist [on our Soundcloud here](#).

Once you have drafted your response, please complete one of our Google forms to **submit your application**:

Apply for Percolate, £500 award: <http://bit.ly/SDSPercolate-500>

Apply for Percolate, £1000 award: <http://bit.ly/SDSPercolate-1000>

Applying for £500

If you prefer, you can respond to these questions with a video or audio recording. Media files can be uploaded within the form. If you need any help uploading your audio or video file, or have any questions about this application form please contact Rohanne and Rosa, by emailing contact@siobhandavies.com.

Tell us about your work (up to 2000 characters)

What are you preoccupied with, what are your materials and concerns?

What activity will this research fund cover? (up to 2000 characters)

Tell us about the work you want to do

What kind of support will you need from us?

Applying for £1000

If you would prefer, you can answer the questions marked '[AV]' with a video or audio recording. Media files can be uploaded within the form, one for each section. If you need any help uploading your audio or video file, or have any questions about this application form please contact Rohanne and Rosa, by emailing contact@siobhandavies.com.

Your work and proposal

Tell us about your practice (up to 2000 characters) [AV]

What are you preoccupied with, what are your materials and concerns?

Project summary (up to 500 characters) [AV]

1-2 sentences clearly and concisely describing the activity you are proposing.

Project description (up to 2500 characters) [AV]

Further details about the activity you are proposing.

- Tell us about the work you want to do
- What are the primary artistic concerns or questions?
- Where are you in your development process with this activity?
- What kind of public engagement would you like to propose and who might your audience be?

Work sample

Please include one link to some material that you feel best represents your artistic practice.

Work sample description

Please provide context for your work sample if necessary.

For audio and video please indicate a cue point to a representative 2-minute section of the video that you would like the panel to view. Also include any access passwords here.

Participating artists (up 500 characters) [AV]

Please tell us names and details of any other collaborators who will be involved.

Funding

Are you requesting support to cover the full cost of the activity you are proposing?

Additional Funding

If you answered 'no' to the above, do you have additional funding and from what source?

If you do not have additional funding, do you intend to apply for it? Please tell us where you intend to apply and whether you need our support with applications.

Will you be able to use this opportunity if unsuccessful in securing additional funding?

Our spaces, resources and other support

For details on what spaces and resources Siobhan Davies Studios has available, please see the Artist Brief.

What spaces (online or at the studios) or resources will you require for your activity? [AV]

If you require studio space please detail here how many days you will need and which space you would like to use. SDS can provide up to 5 days without charge, with the possibility of additional days as a reduced rate.

Online spaces include the SDS blog, zoom account or social media platforms.

What kind of support will you need from us? [AV]

This can include technical support, marketing/audience engagement support, outside eye/curatorial dialogue, connections with Siobhan Davies Dance's networks.

Access requirements [AV]

Please detail any support you or your collaborators may require, and/or any support you wish to be available to audience members in order to access your work.