

SIOBHAN DAVIES STUDIOS

Percolate Programme 2021 | Artist Brief

[What we are offering](#)

[What activity and where](#)

[£1000 award](#)

[£500 award](#)

[Who can apply](#)

[Dates, spaces and resources](#)

[The studio](#)

[Online](#)

[Important Information](#)

[Application deadlines](#)

[Application forms](#)

[Access Support](#)

[Selection](#)

[Get in touch](#)

An audio version of this Artist Brief is available as a playlist [on our Soundcloud here](#).

Siobhan Davies Studios' Percolate Programme offers flexible support to artists working with dance and choreography across disciplines, formats and contexts.

We want to hear ideas that might not fit into ordinary funding structures without a leg-up, about something new that you're testing or about the work you need to do to continue with your practice during this challenging time.

We launched our Percolate Programme in February 2020 and planned to continue offering support throughout the year. This was paused due to the financial effects of the pandemic. We are pleased to be able to relaunch Percolate with an adapted offer and thanks to support from the [Cultural Recovery Fund](#).

What we are offering

We are offering two different funds as part of this round of Percolate. There are:

- Four awards of £1000 for activity accompanied by some kind of public engagement as part of our programme.
- Four awards of £500 towards any form of research or development time, with or without public engagement.

All projects will also receive:

- Up to 5 days of studio space for research, rehearsal or events (subject to COVID-19 restrictions).
- Technical support and skill sharing
- Communications support
- The offer of an outside eye and curatorial dialogue
- Connections with our networks

Our funds may be used to cover the full cost of activity or may be combined with support from other sources. Once an offer has been agreed, we will not be able to offer any additional cash support except in the case of access needs.

What activity and where

We welcome applications that propose all kinds of activity; from independent practice to public presentations of work, in whatever form that is appropriate to you and your project.

In these temperamental times we are very aware of the need to be flexible with plans. In your application please specify if your project must take place in person at the studios, if your work will primarily take place remotely or online, or if it's adaptable depending upon restrictions and other circumstances.

£1000 award

When applying for the £1000 award we anticipate that artists will propose some kind of public engagement as part of their project. This could be an online or in-person event or if you'd prefer, you might share your work via our website or social media platforms.

£500 award

The £500 research funds are to support any work you need to do to develop your practice. You might apply for thinking time, time to write an application, mentorship or conversation with peers - or for another purpose.

You do not need to propose public output when applying for these funds, but we are happy to host light touch forms of public engagement - such as dialogue events, blog posts or other digital broadcasts - if this is useful to you.

Who can apply

Siobhan Davies Studios supports artists working with dance and choreography.

We want to work with artists who:

- Have a professional practice based anywhere in the UK (including Northern Ireland)
- Can demonstrate that their practice is engaged with dance or choreography - but formal dance or choreographic training is not required
- Work in an investigative manner, structuring their practice as one of questioning and research

In addition, for the £1000 award we are looking for proposals from artists who:

- Have a clearly articulated proposal to offer and a strong rationale for undertaking this opportunity at this stage
- Can demonstrate why they will specifically benefit from working with Siobhan Davies Studios
- Are enthusiastic to meaningfully engage peers and the broader public in their work

We are committed to amplifying practices that reflect a range of backgrounds that might crossover between art forms, but are rooted in dance and choreography. We are inviting artists with different skills, experiences and voices to join us. We actively encourage applications from those who consider themselves as experiencing marginalisation in this field.

Dates, spaces and resources

In line with requirements from our funders, we are looking for artists to join us between January and April 2021, though some activities may need to extend beyond this time.

The studio

Please find information about our Roof Studio [here](#) and the Research Studio [here](#).

We have limited technical resources at Siobhan Davies Studios, you can find our tech specs for the Roof Studio and Research Studio [here](#).

We can offer studio space around the following dates:

- w/c Monday 22 February in the Research Studio
- weekend of the 6/7 March in the Roof Studio
- w/c Monday 8 March in the Research Studio
- weekend of the 20/21 March in the Roof Studio
- w/c Monday 12 April in the Roof Studio
- w/c Monday 19 April in the Research Studio

Online

If you choose to work online we have a website and blog; Facebook, Twitter, Instagram channels; a YouTube channel and a Zoom account - all of which are available for use.

Important Information

Application deadlines

There are two deadlines for this round of Percolate. At each deadline we will select two projects for each strand - this means two projects supported with £1000 and two with £500 at each deadline.

The two deadlines are: Thursday 17 December 2020, 12pm and Tuesday 2 March 2021, 12pm. We intend to share feedback with unsuccessful applicants from the first round in time for them to reapply ahead of the second deadline.

Application forms

A document detailing the application questions for both strands can be downloaded as a PDF [here](#). Please use this to draft your application.

To submit your application please complete one of our Google forms:

Apply for Percolate, £1000 award: <http://bit.ly/SDSPercolate-1000>

Apply for Percolate, £500 award: <http://bit.ly/SDSPercolate-500>

Access Support

If you have access needs that will affect your ability to apply for this opportunity, please contact us and one of our team (not involved in the selection process) can offer you additional support. This can take the form of a conversation (up to 1 hour) or proof reading of your application and written feedback.

Selection

Selection will be made by a panel, consisting of Siobhan Davies Studios staff and two invited artists.

Get in touch

Please direct any questions to Rohanne and Rosa, by emailing contact@siobhandavies.com. An FAQ page can be accessed [here](#).