

Su Mano Amiga and Siobhan Davies Studios partnership

[Su Mano Amiga](#) charity supports people who are affected by domestic violence in the Latin community in the Elephant and Castle area.

[Siobhan Davies Studios](#) (SDS) is an artist-led organisation that advances the most compelling dance and choreography being made today. We connect artists and audiences through investigative, collaborative and interdisciplinary artistic activity at our studios and beyond.

Overview

As part of the *Both/ And* programme, Su Mano Amiga and SDS are collaborating to pilot a series of workshops for Su Mano Amigas' group members. The purpose of the Dance Artist Facilitator role is to plan, deliver, and evaluate these workshops.

Both/And is a programme that aims to promote encounters between artists and local communities, acknowledging the existing reciprocity between artistic and community practices and its breadth. It offers time and resources to artists and people working for and within local communities to broaden experience and learning through mutual exchange.

Workshops

This project will initially pilot 2 x 2-hour closed group participatory workshops for 18 women who are affected by domestic violence. After the pilot and evaluation, we will consider the potential for extending this work to a longer-term offer.

The workshops will offer an embodied intervention that will run alongside Su Mano Amigas' already existing crisis response, advocacy, and outreach work with their client group. The workshops will engage with dance as a tool for regulation and **stress reduction, body image and self-esteem**. These workshops will draw upon different choreographic tools and approaches to guide the participants. The workshops will address the ways in which the COVID-19 pandemic has disproportionately affected this participant group and speaks to the impacts of the past year of lockdowns and loss of life. Participants will create dance and movement in response to ideas, topics, and thematic stimuli that they bring to the workshop, using improvisation, structured movement and creative tasks.

Sessions will be based on working in collaboration and learning from one another in the co-creation of dance and choreography alongside participants as opposed to SDS and the facilitator teaching or imparting knowledge. Time for the facilitator to get to know Su Mano Amiga, the staff and the participants will be factored into planning.

How to apply:

In this pack we have included a job description to support your candidature, which we request be addressed through your application.

We will accept a variety of forms of application for this role. You can apply by submitting a C.V. (no longer than 2-pages A4) and a short statement (no longer than 1-page A4). We will also accept a video form of application of no more than 4 minutes (whether it is a video CV and a paper short statement or a video CV and video short statement). Please note, any of these forms of application will be acceptable.

To apply for this vacancy, please email your completed application with the reference **'Facilitator'** to jobs@siobhandavies.com.

The deadline for applications is 9am Thursday 10th June 2021.

Interviews will be held via Zoom on Thursday 17th June 2021.

If you would like to have an informal conversation in Spanish or in English to discuss this possibility or have other questions about the role or the application, please contact us by email to jobs@siobhandavies.com to arrange a call with us.

We look forward to receiving your application and thank you again for your interest in our organisation.

Kind regards,



Annie Pui Ling Lok
Co-ARTISTIC DIRECTOR



Kat Bridge
Co-ARTISTIC DIRECTOR



Damaris McDonald
EXECUTIVE DIRECTOR

85 St George's Road
London, SE1 6ER

JOB DESCRIPTION

Dance Artist Facilitator - Freelance Brief

The dance artist facilitator will work alongside the Su Mano Amiga staff and Siobhan Davies Studios producer to include trauma informed approaches to movement improvisation and a diverse range of choreography and dance practices in the workshops.

We have identified that sessions need to be facilitated by a dance artist with Dance Movement Psychotherapy training and experience in holding space with and for vulnerable and or marginalised groups

As Dance Artist, your role will be to:

- Plan, facilitate and evaluate in-person dance classes for adults who are affected by domestic violence
- Develop class content that supports participants to participate in movement, choreography and creativity
- Develop class content that supports stress reduction, embodied regulation, increased embodied self-esteem and decreased social isolation

Person Specification

Essential:

- Bilingual in Spanish and English
- Identify as Latin American
- Extensive experience working as a dance artist facilitator with vulnerable or marginalised groups

Preferred:

- Certified Dance Movement Psychotherapy training or experience.
- Extensive experience in working as a dance artist facilitator in community and/or social health care and/or mental health settings

TERMS OF EMPLOYMENT

Job Title:	Su Mano Amiga Dance Artist Facilitator
Salary:	3.5 days at £160 per day for a total fee of £560
Works closely with:	Maria Linforth-Hall, Director Su Mano Amiga
Reports to:	Nancy Roberts, SDS Producer
Timetable:	Roundtable Discussion: week commencing 28 th June 2021 – 0.5 days Workshop 1: Saturday 10 th July 2021 – 1 day Workshop 2: Saturday 17 th July 2021 – 1 day Planning/Evaluation: 1 day
Location:	Siobhan Davies Studios, 85 St. George's Road, London, SE1 6ER
Start Date:	As soon as possible
Contract type:	Freelance for the duration of the workshops

We hope to continue this work after this series of workshops.
Continuation of this work will be based on a pilot evaluation and additional fundraising.