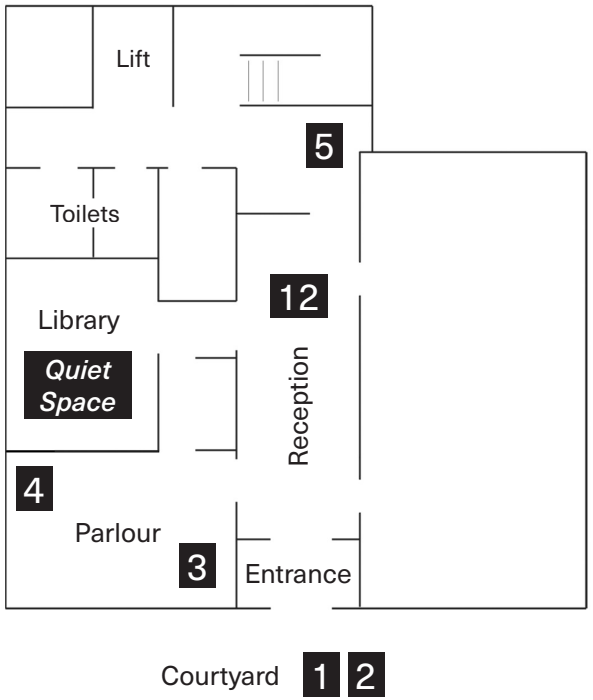

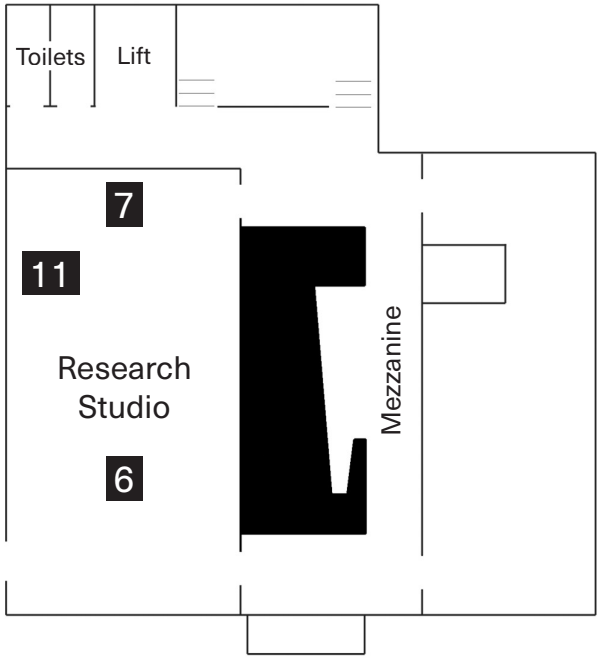

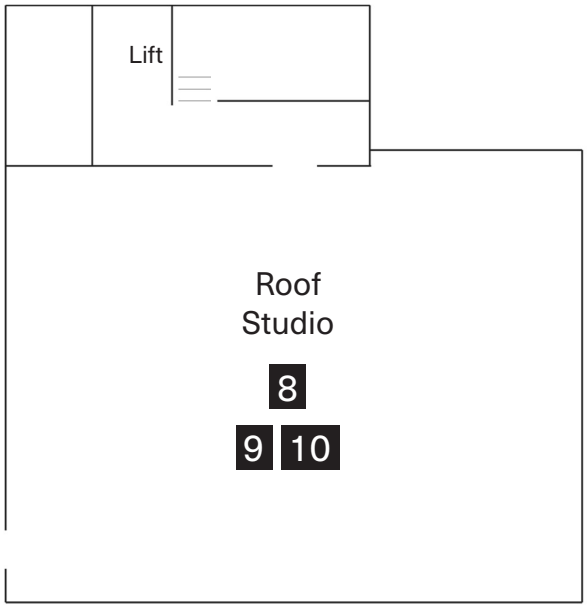

Tonight's Event

6.30 - 7pm I Welcome in the Courtyard.

1. Free drinks
2. Incidental performances from Stephen and Korantema

7 - 7.45pm I Explore the Ground Floor and First Floor installation.

3. Incidental performances from Korantema and Stephen
4. Film
5. Music from The Winston Rollins Quintet
6. Archive Exhibition
7. Film

7.45 - 8.30pm I In the Roof Studio.

8. Presentation and Q&A with Angela and collaborators

8.30 - 9.30pm I Socialising and continued exploration across the building.

9. Music from The Winston Rollins Quintet
10. Refreshments
11. Pop-up shop
12. Audience Feedback

Access Notes

- A Quiet Space can be found in the Library
- Essential oils have been used across the building.
- Photography and videography are being captured today for documentation and public use. If you have concerns about your image being used publicly please speak to a member of staff.

About the Artists

Angela is a performer, educator, and producer. Her work is informed by layers of theory and practice: street dance, partner-dancing, youth and community education and music.

The combination of her musical family background, classical music training, love for jazz and her passion for dance made for a natural progression to search for the roots of street-dance, the Lindy Hop.

Angela 'discovered' Lindy Hop in 1991, she soon after began travelling the international Lindy Hop scene. She is renowned for her contribution to the development of the community – including mentoring new teachers and pioneering out-of-the box events – and her unique yet grounded teaching style. Her passion drives her to continue to spread and develop the Lindy Hop; her emphasis on the soul and roots of the dance. Her aim is for the Lindy Hop to be recognised for its duality: as a contemporary dance art form and as a popular Street / Club dance.

cookiesjam.wordpress.com
@cookiesjammin

Stephen began his apprenticeship with Angela in 2018, after 3 years as a teacher with Swing Patrol. His performance/competition credits include 10 Downing Street, Harrods, Savoy Cup and ILHC. He is a board member for Collective Voices For Change, advocating for the cultural appreciation of jazz dance across the world.

Korantema was put in dance classes after getting heat stroke from dancing too hard at her 5th birthday party. She fell in love with African American Jazz Dance in 2014 and has since performed in and choreographed a chorus line troupe. When she's not dancing, Korantema works as a Curator of Anthropology and is a zine maker.

Winston is a trombonist, songwriter and producer. His background is steeped in music having been in bands such as The Brand New Heavies, Incognito, Aswad, Jamiroquai and Courtney Pine. He conducted the BBC Proms Big Swing with his Big Band, and is a member of Jool Holland's Rhythm and Blues Orchestra.

Lydia is a professional archivist. Her role has been to support Angela through the process of archiving her 30 years career - classifying, preserving and highlighting.

SIOBHAN DAVIES STUDIOS

LIVE ARCHIVE: MEARCHIVINGME

With Angela Andrew and Collaborators

Saturday 18 May 2024

mearchivingme is an anthology of Angela's works and career. Sometimes ordered. Sometimes not. But there. A collection of objects, images, costumes creating a landscape to explore.

In the making of this archive Angela has been asking herself: How did I get here? Why am I here? What am I doing with here, and where is here going? Join us along the yellow brick road through the building, through memories and into the future.

This project was commissioned by Siobhan Davies Studios as part of **Artist Archive**, a programme that questions what an archive can be and who gets to have one.

Credits

Performance
Cookie and her Black Mambas
Stephen Atemie
Korantema Anyimadu

Music
Winston Rollins
& The Winston Rollins Quintet

Head Archivist: Lydia Julien

Admin Assistant: Marion Irakoze

Heritage Dressmaker: Jennifer Laurent-Smart

Dance Coach: Dee Daniels Locke

Film: Jane Clegg

This Live Archive was commissioned by Siobhan Davies Studios through public funding from Arts Council England, with additional support gratefully received from the Black Lindy Hoppers Fund.

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